

Example Digital Storytelling Micro-Grant Application

Name: Joan Doe

Email Address: grants@wildfire-experience.org

Phone Number: 123-456-7890

What grant(s) would you like to be considered for? *

- Photography micro-grant
- Videography micro-grant
- Writing micro-grant

Tell us about yourself - your position, crew/employer, next step - let us know what you'll be doing during the 2019 season!

I have been a wildland firefighter for six years and am currently a Senior Firefighter on ABC Handcrew with the Forest Service up in Region 6. During the 2019 fire season, I will be filling-in as Saw Boss and hope to work on my Crew Boss task book.

Please provide links to a few examples of your work (e.g., fireline photographs, a short video you put together of your last season, a piece of writing you wrote during a tough assignment, etc. All types of submissions are welcomed. (You MUST supply examples of previous work, either here or via email).

My Instagram account has the best examples of my photography: @thesmokeygeneration.com.
I have posted a few videos at my Vimeo account: <https://vimeo.com/thesmokeygeneration>
I will also send you a piece of writing that I wrote during my last fire season via email (to demonstrate my ability to write descriptions for my photographs).

Describe in detail your vision for your wildland fire digital storytelling project. Please be specific.

One of the things I love most about firefighting how hard wildland firefighters work to make things happen out on the fireline. I have always wanted to do a series of portraits of fellow crewmembers, but instead of classic headshots, I want to create anonymous shots of portions of people's bodies while at work. For example, one portrait might be of just someone's hand holding a driptorch. Another portrait might be of the back of his/her pack while carrying extra hose up a steep hill. Yet another portrait might be of a pair of boots walking through the ash during mop-up. I would like these photographs to depict "every crewman" or "every crewwoman" so that people could see themselves out on the fireline.

What are your project goals? What are you hoping to convey through your work?

It's important to me that I'm able to capture the dedication and effort that goes into fighting fire. With these portraits, I'm hoping to convey the work ethic I have found to be so prevalent among wildland

firefighters so that people understand what it takes to fight fire and can see the drive and heart behind what we do.

Please outline your total budget for this award. It is required to supply a budget, either here or via email.

On the fireline, I take photographs with my smartphone, a Google Pixel. With this grant award, I would buy two Moment smartphone camera lenses totaling \$250. I would spend an additional \$50 on mounts, filters, and accessories. The remaining \$200 would be allocated for my time completing post production work, including editing photographs prior to posting online.

What digital products will you create as part of your efforts (e.g., please quantify what you will produce as part of this grant). For example, "I will produce a series containing seven fireline photographs." "I will produce one 5-minute video of XYZ." "I will produce two blog posts."

I will produce a series of 10 curated and edited photographs for this grant. These photographs will be posted on Instagram with detailed captions providing context for each shot. I will also work towards producing one video to complement my portrait series.